

# Case study form

## Responding to covid: Culture and creativity for shielding or vulnerable communities

## Background

The Culture, Health & Wellbeing Alliance is building evidence of the work being done by creative and cultural practitioners and organisations around the country, and health and wellbeing, during covid-19. We are gathering this information with the following aims:

* to raise awareness of this work across the cultural, health and local government sectors
* to better understand how and where this work is happening
* to understand the benefits participants and creative professionals are deriving
* to demonstrate the capacity of creativity and culture to support people during crisis and in recovery
* to encourage further support for socially engaged practice going forward.

We are contacting you because you have already sent us details of work that specifically targets shielded or vulnerable people in communities. We would like to ask for more information, and for your consent to use all of this in public settings (on- and offline).

## Where we will share this information

Collectively these case studies will be used

* to build a focused report on this work which will be shared with the All-Party Parliamentary Group for Arts, Health & Wellbeing prior to a meeting on 16 July
* on the CHWA website
* for on- and offline events

## Timeline

Call out to partners/artists: **24 June**

Please send your response by: **9am,** **Monday 6 July**

Report completion: **2pm, Thursday 9 July**

APPG event: **16 July 2020** (further details to be made public soon)

**Please fill in the following *questionnaire* and *consent form* and send *both* back to us – with an *image* if you can – by 9am on Monday 6 July**

## Description of your organisation

1. *Please give us a short description of your organisation (up to 100 words).*
2. *Please tell us which region you are based in.*
3. *What kind of organisation are you? (e.g. charity, local authority, freelancer, CIC)*
4. *How many individuals does your organisation employ? (if relevant)*

## Description of the project

*Please tell us*

1. *Who are/were you hoping to reach with this work? Please be as specific as possible – e.g. people living with dementia, people being asked to shield, etc. We are particularly interested in understanding about work designed to support either creative professionals or participants who identify with one or more of the protected characteristics as defined in the Equalities Act 2010.[[1]](#footnote-1)*
2. *In which part of the country are the people you are reaching based?*
3. *Is the project in partnership with other organisations? We are particularly interested in whether you have worked with the wider voluntary and community sector, local authorities, social prescribing link workers, Clinical Commissioning Groups or NHS provider organisations such as NHS trusts, as well as partnership with other arts/cultural providers.*
4. *How many people took/are taking part? (An estimate is fine if it’s hard to give exact numbers.)*
5. *When did the work begin and end (or is it ongoing)?*
6. *What practical outputs are/were you expecting? (e.g. exhibition, online events…)*
7. *What outcomes were/are you aiming for? (e.g. combatting loneliness, supporting physical health…)*
8. *Please describe the project in your own words (please keep to 200 words if possible).*

## Feedback or evaluation

1. *Do you have any evaluation results you can share from this work? Please describe them here if so.*
2. *Have you had any other feedback from participants that you are able to share publicly?*
3. *What is your impression of how it has worked? What have been the challenges and successes for you?*

## Funders

1. *Please tell us who funded this work if you can.*

## Further information

1. *Please add any links to the project online.*

## Your contact details

1. *Email:*
2. *Telephone number:*

Please fill in CHWA’s [anonymous equality, diversity and representation form](https://forms.gle/h2o826ynPPZNKiAD8)

# Your consent

I hereby give my consent to the Culture, Health and Wellbeing Alliance (CHWA) to use my words above, and any attached images/videos.

***Please give us the actual wording you would like to accompany your image including any credits needed to the person who took the image below:***

**I confirm that:**

|  |  |
| --- | --- |
| Please delete/cross out as appropriate [I hold the copyright for the images above] and/or [I have written permission to use them from the copyright holders] | Yes No |

|  |  |
| --- | --- |
| I have written permission to use this image from the people appearing in it  | Yes No |

**I give my consent for CHWA to use my text and the images /videos for:**

|  |  |
| --- | --- |
| Reports that will be shared with partner organisations and publicly  | YesNo |
| Websites  | Yes No |
| Newsletters  | Yes No |
| Press/PR – this includes sending images to media outlets including, print, TV and online | YesNo |
| Social media  | YesNo |

* If you change your mind about the use of your materials, please contact info@culturehealthandwellbeing.org.uk
* Please note CHWAcannot control other people’s use of the material once it is published

**Name** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Organisation** (if applicable)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Date** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Signature** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Protected characteristics are age, disability, gender reassignment, marriage and civil partnership, pregnancy and maternity, race, religion or belief, sex, sexual orientation. [↑](#footnote-ref-1)